DEFENSIVE AND COMPETITIVE BIDDING			IF	ADS AND SICN	210		WBF CONVENTION CARD
OVERCALLS (Style: Responses: 1/2 Level; Reopening)	LEADS AND SIGNALS OPENING LEADS STYLE						CATEGORY: GREEN
1 level overcalls can be as weak as 6+ HCP	OFENIN	IG LEAD	Lead		In Dont	ner's Suit	CATEGORI: GREEN
2 level overcalls usually 6 card suit or opening values if Vul.	Suit		2 <sup>nd</sup> from bad	3+ suit. 4 <sup>th</sup> from ept 10. Top of	in Part	ner's Suit	
In response change of suit F1 by non-passed hand Fit jumps (some jumps SPL) Fit NJ at 3L if passed. Direct raises WK. Jump cue bid in LHO suit at 3 level below our suit = mixed raise.(c6-9 HCP)	NT		Honour exce	attitude K for			PAUL DENNING (903314) AND DIANE KURBALIJA (910002)
2N 4+ card INV+ raise after 1M overcall 2N NAT after 1D overcall and after any 2L overcall if RHO pass	Subseque	ent					WALES
1NT OVERCALL (2 <sup>nd</sup> /4 <sup>th</sup> Live; Responses; Reopening)	Other: In partners suit and at 5 level or higher lead K from AK (also at 4L id declarer has PRE at 3 or 4L)						SYSTEM SUMMARY
2 <sup>nd</sup> 15-18 (responses as per 1NT opener) 11-14 in protective	LEADS		VS SUIT vs N				GENERAL APPROACH AND STYLE
(1x)-p-(1Y)-1N 17-20 – then responses as to 1N opener	Ace			A+ AK		(+	5 Card Majors. 15-17 NT. Prepared C (2+)
In protective seat by passed hand 10-11 balanced	King		AKx KQ+ A	Kx AK+	AK+ KQ+ Kx		2C GF or 23-24 Bal 2D/H/2S WK (Int 4 <sup>th</sup> )
In non-protective seat by passed hand unusual	Queen		QJ+ Qx			QJ+ Qx	2NT 20-22 Bal
	Jack		Jx J10+ KJ	10+	Jx J10-	+ AJ10+ KJ10+	3NT gambling
JUMP OVERCALLS (Style; Responses ;Unusual NT)	10		10x Q109+	K109+		109+ K109+	
WK 4-11 HCP 6+ suit – can be aggressive.	9		9x 109x +		9x 109	x+ Q98 J98	Most 2/1 GF (except 1H – 2S)
Strength will vary as to position and vulnerability.							
In response new suit F1 2N enquiry	Hi-X		Xx 2 <sup>nd</sup> highest from xxx+ and 10xx+		Xx 2 <sup>nd</sup> highest from xxx+ and 10xx+		Opening, Responding and Pre-emptive style optionally aggressive
Re-opening: c. 10-13 HCP with 6 card suit.	Lo-X		4th highest fi			nest from Hxxx+	
3H/3S over WK 2 strong NF if jump		Lowest from Hxx		Lowest from Hxx			
Jump 2NT 5+/5+ lowest 2 other suits (18-20 BAL in protective)			RDER OF PRIORITY				SPECIAL BIDS THAT MAY REQUIRE DEFENSE
		Partner		Declarer's Lead	1	Discarding	1H-2S shows a high card raise to 3H
DIRECT & JUMP CUE BIDS (Style; Response; Reopen 1m -2m = 5+/5+ MM In response 2N R	1	Hi = DI	ISC	Hi=ODD		Lo = ENC	1S-3H shows a high card raise to 3S
1M-2M= 5+/5+ oM + m. In response 2N R Cue BID GF in M 3D INV in M 3C/4C/4D P/C 4N Bid m 5C/5D NAT	Suit 2	Hi =OD	DD	S/P		Hi = ODD/neutral	1C-2D/2H/2S/2N/3D/3H/3S/4D. 1D-2H/2S are Weak
Jump cue asks for stop except 3C/3D over short (2-) 4C over 1C and 4D over 1D/2D strong 4M bid. 4H over 1H/2H strong 4S bid	3	S/P				S/P	1m-2m GF 4+ card raise. 1m-2N PRE raise in m. 1m-3m good raise in m. 1D-3C NAT INV.
4S over 1S/2S strong mm	1	Hi=DIS	SC	Hi=ODD		Lo = ENC	1M-2N Jacoby. 1M-3m NAT INV. 1M-3M 4+ card PRE raises
VS. NT (vs. Strong/Weak; Reopening;)	NT 2			S/P		Hi = ODD	THE 22 COMPANY THE SHIP THE TAIL THE THE TAIL THE THE THE THE TAIL THE THE THE THE THE THE THE THE THE
2C = MM 2D= H or S	3			5/1		S/P	1X–1Y–1NT–2C/D/N are XYZ RELAYS
2H= hearts(5+) +m 2S= spades (5+) + m 2N= both minors or GF 2 suiter.							1A-11-IN1-20/D/IN are A 12 RELA 13
3C/3D Intermediate (PRE if NT 15-17 or better) 3H/3S PRE	Smith Peter in NT – first signal Hi=Like Lead by leader and partner Hi Lo in trumps= 3						Pass 1M-2C = 3+card INV raise. pass 1M-2NT= 4+ card INV raise
X PEN (5m and 4M by passed hand, then 2C= P/C, 2D=asks M)				for overtake, unblo	ale an nav	area aquet	2NT in competition often conventional
			illist IVI asks	ioi overtake, unote	CK OI ICV	erse count	
(1N)-2M-(P)-2N= GT asking, 3C= P/C, 3D= good M raise (1N)-2C-(X)-P= C, 2D= D, XX= asks longer M, (1N)-2D-X-P= D	DOUBLI	ES					Against 2 suited overcalls 5+/5+ Lower Cue = 4 <sup>th</sup> Suit INV+ Higher Cue =Raise INV+. Pass then X = PENS
VS.PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOUT DOUBLES (Style; Responses; Reopening)						2NT over a strong 2C or 2D opening shows MM or mm
Doubles take-out .2N (17-20)/3N natural.	Doubles of	of suit (us	ually) takeout	4H. Double from	4S value	S	TRF responses if opponents double 1M
4C/4D over 2M shows 5+/5+ m bid + oM forcing							
3D over 2D 5+/5+ MM 4C over 2D and 4D over 3C 5+/5+ m bid+ H forcing	2N response Lebensohl if opposition bid at or raise to 2 level						If oppo overcall 1N with 2C then system on unless 2C is both Majors
Cue bid over 2H/S asks for stop Cue bid over 3C/3D 5+/5+MM. Cue over 3H/3S 5+/5+ other M+ m GF 4N over 4m opening NAT. 4N over 4M opening two suited							If oppo double 1N conventionally then RDBLE strong else system on
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1C or 2C Against strong 1C X= Hearts. 1D= spades. 1H= two suits same colour. 1S= two suits same rank. 1N= two odd suits. 2N= minors. Weak Jumps After any of these bids the cheapest NT is a game try	SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS Support Doubles showing 3 card support after 1x-1M. Some game-try doubles.						SPECIAL FORCING PASS SEQUENCES
OVER OPPONENTS' TAKEOUT DOUBLE Some TFR responses after 1M opening, 2N good raise to 3L+. After 1D/1H/1S single jumps FIT double jumps below game shortage showing.	Doubles against 3N or slam can ask for unusual lead RDBL by responder of take-out double of our overcall shows A or K.						PSYCHICS: Possible but Rare

OP	ART	CDS	NEG	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND
1C		2	4H	Balanced 11-14 or Balanced 18-19 or 4+C 9-22 HCP Could have 5D in a balanced hand	1D, 1H, 1S NAT F1 can be light in HCP 1NT 4+C 5-11 HCP 2C 4+C GF 2D, 2H, 2S WK 2N PRE C raise 3C good raise 3D/3H/3S/4C/4D WK 4H/S NAT	1X-1Y-1N=11-14 BAL then 2C= (R) 2D to play or for invitational hands, 2D (R) GF, 2N (R) 3C 1X-1Y-2N=18-19 then 3C forces 3D, 3D asks M 1C-2C-2D=11-14 BAL 1C-2C-2N=18-19 BAL	Good Bad 2NT after 1C/D/H/S openers  After reverse at 2 level 2N (R) 3C
1D		4/5	4H	5+D unless (4441) shape 9-22 HCP Opening style can be aggressive	1H/1S NAT F1 can be light in HCP, 1N 5-11 NF 2C C GF 2D 4+D GF 2H/2S WK 2N PRE with D 3C NAT INV 3D 4+D good raise to 3D 3H/3S/4C SPL 4D PRE 4H/4S NAT	1D-2D-2N=11-14 or 18-19 BAL	
1H		5	4H	5+ card suit 9-22 HCP Opening style can be aggressive	1S NAT F1 can be light in HCP 1N 5-11 NF 2C/D NAT GF 2H 3 cards 8-11 ish 2S good 4 card H raise 2N 4+H GF 3C/D NAT INV 3H 4+H 4-9 HCP 3S any Splinter 3N spade void 4C/D Voids 4S NAT	1M-1N then transfers 1M-2N-3 new suit shortage, 4 new suit void	Fit Jumps (some SPL) After 1 or 2 level overcall 2N 4+ H INV+ CUE= 3H INV+. If passed 2C= 3+H INV (then 2H to play) 2N = 4+H INV
1S		5	4H	5+ card suit 9-22 HCP Opening style can be aggressive	1N 5-11 NF 2C/D/H NAT GF 2S 3 cards 8-11ish 2N 4+S GF 3C/D NAT INV 3H good 4 card S raise 3N any Splinter 4C/4D/4H Voids		Fit Jumps (some SPL) After overcall 2N 4+ S INV+ CUE 3S INV+. If passed 2C = 3+S INV (then 2S to play) 2N= 4+S INV
1N			4H	15-17 Balanced. Can upgrade or downgrade Can have 5 card M or 6 card m.	2C Stayman 2D/2H TRF 2S= raise 2N or BAL ST 2N= one m to play or mm GF 3X= single suited slam try 4C= Asking Aces 4D/4H=TRF	1N-2C-2D-3H = 5+/5+ MM INV 1N-2C-2D-3S = 5+/5+ MM ST 1N-2C-2D-4H = 5+/5+ MM pick a Major 1N-2C-2H-2S = 4S INV 1N-2C-2M-3OM ST in Major bid	After overcall at 2L, 2N TRF 3C either competitive single suited or GF with a stop. 3N no M no stop.  If 1N-(p)-2X-(X) pass= no stop
2C	1	0	7H	GF Artificial or 23-24 Bal.	2D no suitable positive	2C-2D-2H is hearts or 25+ BAL (2S asks) No second negatives	1 <sup>St</sup> DBL by responder 4+ (pass 0-3) Thereafter DBL PEN Pass F
2D		5	PEN	1 <sup>st</sup> -3 <sup>rd</sup> WK 5+ Suit 4-10. Can be aggressive. 4 <sup>th</sup> 10-13 6 card suit	2H/S F1 2N NAT INV 3C F1 3H/S/4C= SPL		
2Н		5	PEN	1st-3rd WK 5+ Suit 4-10. Can be aggressive. 4th 10-13 6 card suit	2N (R) 2S/3C/3D F1 3S/4C/4D SPL	2H-2N-3C/D/S= SPL	
2S		5	PEN	1 <sup>st</sup> -3 <sup>rd</sup> WK 5+ Suit 4-10. Can be aggressive 4 <sup>th</sup> 10-13 6 card suit	2N (R) 3C/D/H F1 4C/4D/4H SPL	2S-2N-3C/D/H= SPL	
2NT			4H	20-22 BAL. Can upgrade or downgrade	3C (R) asking M 3D/3H TFR 3S= mm 4C= C or D S/T 4D= H 4H= S 4S= BAL S/T	2N-3C-3D = one or two 4 card M, no puppet 2N-4C-4D asks minor 2N-3R-3M-4N= INV. 2N-4R-4M-4N=RKCB	If 2N-(p)-3X-(X) pass= no stop
3C		6	PEN	0-11 HCP 6+ suit. Can be aggressive	3M F1 4D RKCB C 4H/4S/5D Nat		
3D		6	PEN	0-11 HCP 6+ suit. Can be aggressive	3M F1 4C any S/T in diamonds 4H/4S/5C Nat		
3H		6	PEN	0-11 HCP 6+ suit. Can be aggressive	3S F1 4m cue bid 4S/5C/5D NAT		
3S 3N	2/	6	PEN	0-11 HCP 6+ suit. Can be aggressive	4m cue bid 4H/5C/5D NAT		
31N	√		PEN	Gambling	4C P/C 4D asks for shortage 4N bid slam if suit solid		
4C		6	PEN	Pre-emptive	4D S/T in C 4H/4S NAT 4N RKCB	SLAM BIDDING	
4D		6	PEN	Pre-emptive	5C S/T in D 4H/4S Nat 4N RKCB	4N RKCB (5C 1 or 4 5D 0 or 3 5H 2 or 5 no Trmp	Q 5S 2 or 5 Tmp Q 5N+ void
4H		6	PEN	Pre-emptive	5m 2 losers in suit 4S NAT	showing.	
4S		6	PEN	Pre-emptive	5C/5D/5H 2 losers in suit	After RKCB 1st step Q ask 5 trumps shows no Q.	
4N	V			Ace Enq	5C= None 5N= 2 After intervention pass= none x=Ace	Many jumps above game exclusion RKCB. 5N mo	ostly pick a slam occasionally GSF
5m	<b>,</b>	7	PEN	Pre-emptive	5M cue 5N GSF	DOPI and ROPI	
5M	√		Pen	Bid 6 with A or K of M and 7 with both			